

par le duo
DONT FEED THE CAT

Regalo mio!

Preposterous clown tornado about a present a tiny bit too pretty

"Is life a gift ? Is the gift the present ? Is the present for me ? Really ? Why ? Why me ? What about you ? Do you love me ? The question may well be asked..."

Influenced by the body poetry of Jacques Tati, grown with the flamboyant images by Federico Fellini, full of the monumental energy of carnival, we aim at spreading with this show a powerful breath of joy and energy!

Authors and interpreters :

Benjamin Balthazar Lebigre and Catherine Richon alias the duet DON'T FEED THE CAT

Original music :

Luca Bassanese, Stefano Florio, Elodie Lebigre

Sounds : Catherine Richon

Stage make-up : Benjamin Balthazar Lebigre

Production : La Générale de Théâtre, Paris

For any type of public

Duration : 40 minutes

Type of show: physical and poetic clowning

Languages: with few words spoken, the show may be performed in English, in Italian or in French

Video: https://youtu.be/DPwZ4XzTMh0

TECHNICAL CHARACTERISTICS

With our minimal scenography, we adapt to any type of place, inside or outside, and to any disposition: frontal, in a circle or in a semi-circle, with a preference for this last option.

Minimal stage size : 6m X 3m

2 actors on stage

Time needed for our installation :

10 minutes

Time needed to clear the stage :

5 minutes

Stage lights: natural lights or simple stage lighting, according to your possibilities.

Sound: Soundtrack to be played. We may bring our own portable speakers if needed



 $Regalo\ mio-Duo\ DON'T\ FEED\ THE\ CAT\ -duodftc@gmail.com$

FINANCIAL CONDITIONS

Our price : 900 €

Reductions in case we perform several times in a same place:

1 performance 900 €

1 600 € 2 performances :

3 performances : 2 100 €

Transport (outside Paris and Greater Paris) :

2 people return journey from Paris at the best price with public transports

Housing (outside Paris and Greater Paris):





REGALO MIO is distributed by La Générale de Théâtre, a French company habilitated to issue invoices

La **Générale** de Théâtre

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N° de licence: 2-11115033











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Mixed biography





Benjamin Balthazar Lebigre is Franco-Italian. Catherine Richon is Franco-French, with some time of her life spent in England (Manchester) and Germany (Frankfurt).

He is born in the carnival, she fell for the theater when she was little. He likes shows full of powerful energy, so does she. They met in 2016 and immediately and deeply connected. Since then, they have been performing as soon as it is possible. They re-invent everything every time, or they prepare everything very carefully - like this Regalo mio! For the joke, they endorsed a name that sounds like one of a rock band: DON'T FEED THE CAT - in English

Sometimes, Catherine write scripts, sometimes Benjamin builds polar bears in paper mâché in Greenland or he leads immense carnival parades in Viareggio (Italy). More often than not, they meet and clown together. They live in Paris or in Italy or elsewhere. The two of them speak five languages between themselves but the language they always agree on is that of the stage frenzy of clowning.

Previous venues

23 August 2020 Summer 2020 1 & 8 March 2020 7 Dec. 2019 8 Nov. 2019 29 Sept. 2019 22 Sept. 2019 27 July 2019 26 June 2019 22/23 June 19 15/16 June 2019 26 May 2019 25 April 2019

Piazza del mercato, Viareggio (Italie) Représentations chez l'habitant Théâtre Darius Milhaud (Paris 19) Cabaret d'Ici & d'ailleurs (Clamart, 92) Centre Curial (Paris 19) Vitry Mômes (Vitry-sur-Seine, 94) Festicapaix (Vitry-sur-Seine, 94) Château Saint-Claude (Clux-Villeneuve, 71) 10 & 18 July 2019 Oasis Urbaine (La Chapelle, Paris 18) Bagno Eugenia (Lido di Camaiore, Italie) Festival MelosMente (Forte dei Marmi, Italie) Festival Rues & Cie (Epinal, 88) Foyer Brunswic (Paris 20è) Salle des fêtes de Vers-sous-Sellières (39

Next venue

mennen a dilamman December 18th, 23rd; 30th 2020 at 7 pm December 20th and 27th 2020 at 6:30 pm

Théâtre Darius Milhaud 80, allée Darius-Milhaud Paris 19e - France

